



Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

Miss Violet Oakley, Lockwood, Vail Hawthorne, and many others.

Beside holding these winter exhibitions it has been the custom to have a loan collection of paintings shown during the summer months, as in this way valuable pictures not available during the winter may often be obtained from private sources.

Thus it will be seen that in its general as well as in its special educational work the Rhode Island School of Design has a powerful factor in its museum. Save for the Colonial House its collections, its exhibitions, and its aims are probably similar to those of kindred institutions; it is, perhaps, only in its endeavors to live up to its ideals that one feels that an account of its activities may be interesting to the general reader.

EXHIBITION OF THE ARCHITECTURAL LEAGUE OF THE PACIFIC COAST.

The entire West is under obligations to Mr. George L. Berg, director of the Department of Fine Arts of the Alaska-Yukon-Pacific Exposition, held last year in Seattle, Washington—the collection of works brought together at that time being most notable. This year, interest has centered about the exhibitions held under the auspices of the Architectural League of the Pacific Coast, of which Mr. A. F. Rosenheim, of Los Angeles, is the president. These exhibitions were four in number. The first was held in San Francisco last October, the second in Los Angeles in January of this year, the third in Seattle in April, and the fourth in Portland in June. Each of these exhibitions was under the immediate direction of the Architectural Clubs in the city in which it was held, with, in every instance, Mr. M. A. Vinson as manager. That 24,250 visits were made to the exhibition during the two weeks that it was open to the public in Los Angeles speaks well for the taste and art appreciation of the residents of

Southern California. The exhibition was dignified and educative and interesting to a marked degree. It was generally conceded that the work of the architects of the Pacific Coast did not suffer by comparison with that of the eastern men. Splendid public buildings, business blocks, and beautiful churches made a rich collection, the most imposing of the latter being the Second Church of Christ Scientist, designed by the president of the League. Some of the most attractive exhibits were examples of domestic architecture, in which field special progress has been made in Southern California. The exhibition was particularly strong in color work, special note being made of European sketches by Mr. Arthur Roland Kelly and a perspective rendered in color of the Huntington residence designed by Messrs. Myron Hunt and Elmer Grey. There were numerous fine drawings executed by architects which merited a place in a public gallery. In addition to these, fifty drawings and etchings by Joseph Pennell were shown and attracted much attention. A striking feature of the exhibition was a model in plaster of the façade of the Throop Polytechnic Institute of Pasadena of which Alexander Stirling Calder is the architect. One entire section of the exhibition was devoted to original drawings and studies by the well-known mural painter, Edwin Howland Blashfield, and this was a continual source of pleasure to the hundreds who daily availed themselves of the privilege of viewing the display. The themes of many of these drawings, typifying the spirit and history of the western states, made them of special interest to residents of California. Appreciation of the Blashfield pictures was shown in a substantial manner. Three single figures were purchased by the Los Angeles Public Library, the "Head of a Girl" by the Los Angeles High School, and two of the groups by the Fine Arts League. The next convention of the Architectural League of the Pacific Coast will be held in Los Angeles during the autumn of the present year.

HENRIETTA HOUSH.